

Music development plan summary: WICK PRIMARY SCHOOL

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Abby Quinn
Name of school leadership team member with responsibility for music (if different)	Chris Nesbitt and Rob Cockle
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	Rock Steady, Red Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music

- In EYFS Music is taught using a combination of the Charanga scheme, listening songs, educational rhymes and action songs. Music taught links to their enquiries and develops a sense of music, through movement and dance.
- In Years 1-6 Music is taught by a Music Specialist who is also the Music Curriculum Lead.
- Every year group is taught an hour of music a week based on the Model Music Curriculum.
- In addition, every class is taught specific singing skills in a weekly singing practice led by the Music lead and another teacher.
- Lessons are based on the Model Music Curriculum with a clear progression across the school.
- Resources from Kapow Music, Charanga Music and specialist teaching knowledge are combined with the Model Music Curriculum to plan lessons.
- A weekly choir takes place, giving further opportunities to develop singing skills.
- Within music lessons children have opportunities to play untuned and tuned percussion and develop a range of music skills.
- If children learn specific instruments, opportunities are provided for children to play these within lessons or perform.
- Planning is informed by ongoing assessment which is based on the Model Music Curriculum objectives

- Evidence gathered and assessments made within lessons inform future planning.
- Specific learning opportunities and styles of learning are planned to allow access to children with SEND including differing resources, adapted instruments and opportunities to show understanding in a variety of ways.
- The school works closely with the WEMA Hub for teaching opportunities, performances and high quality resources.
- Children work in music lessons towards their music skills certificates.
- In each class two music leads are identified to inspire others, lead music and to encourage others in their music learning.
- Singing in music practice is linked to the school themes and the themes provided by the church.
- Music used for entering assembly changes each week, is linked to the theme and gives the children opportunity to listen to a range of music, with specific listening questions identified.

Co-Curricular Music

- Children can access instrumental lessons through Red Music and RockSteady Music.
- Red Music provide individual music lessons and RockSteady working on teaching instruments within the context of a band.
- Through partnerships with Red Music, RockSteady and WEMA, children have access to learn a wide range of orchestral, classical and rock instruments.
- There is a school choir which meets weekly and is currently accessible for Years 3-6.
- As part of the WEMA partnership, Years 5 and 6 sing yearly in the Christmas concert in Bath.
- Year 2 have previously taken part in the Hear My Voice festival and Years 3 and 4 took part in Raise the Roof. This year we are planning to be a host school for both of these festivals, providing specialist training and support visits for school with the Music Curriculum Lead.
- Opportunities for access to Saturday morning centres and instrumental performance opportunities are advertised to parents regularly.
- Classrooms are used for rehearsals and lessons and there is also timetabled access to specific spaces for individual tuition and lesson time.

Co-curricular Teaching opportunities currently include:

Term	Year Group/s Taking Part	Musical Group
1	Key Stage Two	Rock Steady rehearsal and concert
2	Year 5 and 6 Choir	Rehearsals in preparation for Christmas Concert in Bath (in collaboration with WEMA) Choir Concert and Christmas carol concert
3	Year 2	Rehearsals for Hear my Voice festival
4	Year 4	Ukuleles teaching with WEMA

5	Year 3	Rehearsals for Raise the Roof festival
6	Various Year Groups	RockSteady Concert

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children sing regularly in assemblies and have a designated singing practise.
- They take part in regular worship services at the Church during which music forms an important part.
- Children taught in lessons or who take part in whole class instrumental teaching perform what they have learnt to the school, parents or wider community.

Term	Year Group	Music Performance or Opportunity
1	Whole School	Whole School – Singing performance as part of new school year and Harvest services. Choir performance to open door
2	EYFS and KS1 All Classes Whole School Children who take part in RockSteady lessons – KS2	Key Stage One and Key Stage Two Christmas Concert to parents Christmas Community Concert Carol Service at Wick Church RockSteady Concert
3		

4	Year 3 and 4 Rocksteady Pupils KS2 Whole School	Year 3 and 4 School Production Rocksteady Concert Easter Service
5	Whole School Y3 Y4	Orchestral/Instrumental Visit – mini orchestra from WEMA Raise the Roof Ukulele Concert
6	Y2 Rocksteady Pupils Year 5 and 6 Choir	Rocksteady Concert Year 5 and 6 School Production Choir performance – Wick in the Park

Future Plans

- To increase the number and range of individual lessons at Wick
- To establish a further ensemble e.g. recorder group
- To continue to maintain and develop high quality singing in assembly, lessons and in choir
- To develop closer links with the church and community through music
- To expose the children to a range of musical opportunities to perform and watch performances.

In future years we will:

- Create a school ensemble using a range of instruments
- Increase the range of musical instruments played
- Expand the range of music watched and performed.